

Sandrine Klot

is currently teaching in the field of study 'space&designstrategies' at the University of Arts and Industrial Design, Linz. In April of 2010, as project lead of a research group she received a two-year funding by the FWF_PEEK (Austrian Science Fund, Section Arts-Based Research) to conduct interdisciplinary research work titled 'Public Space 2.0'. In cooperation with the Department of Architectural Theory (a-theory/ University of Technology Vienna) and the Institute for Computer Science (ICT/ University of Technology Vienna), this research project raises the question whether current social practices in urban public space could benefit from a mutual inducement with communication strategies recently developed through increased use of social media platforms supported by Web 2.0 technology. In February 2011, our research group conducted a project-based workshop at the *Post-Professional Program* at PENN University Philadelphia. In February 2012, in cooperation with *SENSEable City Lab* at MIT Boston we were able to organize a symposium and to discuss prototypical research work such as our current wearable logging device.

research blog > http://www.strategies-research.ufg.ac.at/public_space/

- 1997 Southern Californian Institute of Architecture, Los Angeles/ *Master of Architecture*
- 2001 Secession Artist Federation Vienna/ *membership of Escape*sphere*
- 2001-03 Secession Artist Federation Vienna/ *board member*
- 2003 Architecture und Media Biennale '03 Graz/ *lecturer*
Mediaspace '03 Conference, Stuttgart/D/ *lecturer*
- 2005 IGW Conference Vienna/ *lecturer*
- 2005 Videonale 10, Bonn/D, Symposium 'Ausstellungsgestaltung für
Video- und Medienkunst'/ *moderation*
- 2006 Conference, 9. Niederösterreichisches Wohnbaufrühstück Wien/ *lecturer*
- 2007-08 Secession Artist Federation Vienna, *board member*
- oct '10 Media City Conference '10, Bauhaus University Weimar/ *lecturer*
- nov '10 'Raum artikulieren, Raum temporalisieren', Seminar of Cultural Production,
Cooperation Universität Salzburg and Universität Mozarteum Salzburg/ *lecturer*
- dec '10 Künstlerische Forschung, Vorlesungsreihe, Institut für Architekturwissenschaften TU Wien,
Univ.Prof. Dipl.-Ing. Dr.phil. Georg Franck-Oberaspach, *lecture 'Public Space 2.0'/ lecturer, author*
- feb '11 PENN University/ US: Public Space 2.0_Research Workshop I/2/ *project lead*
- july '11 Institute of Architecture: Public Space 2.0_Feedback Review II/2/ *host/lecturer*
- sept '11 ISEA 2011 Istanbul Conference, *lecturer, author*
- feb '12 SENSEable City Lab MIT/ US: Public Space 2.0_Research Workshop II/2/ *project lead, lecturer*

_curating / initiating

- 1997-03 *Escape*spHere*, Design Studio, Vienna, *co-founding member* > <http://www.escapesphere.at>
- 2002 *Trespassing - Konturen räumlichen Handelns*, Exhibition Project and International Workshop, Secession Vienna, *co-curator* > <http://www.secession.at/trespassing/>
- 2003- / *svk-architecture*, Studio for Architecture, Vienna, *founding member* > <http://www.svk-architecture.at/>
- 2006-12 *space&designstrategies_research*, Research Platform, University for Arts and Industrial Design Linz, *co-founding member, head of research* > <http://www.strategies-research.ufg.ac.at/>

_teaching

- 1999-01 Meisterklasse für Architektur, Univ.Prof. Dipl.Ing. Rüdiger Lainer
Academy of Fine Arts Vienna/ *university teaching assistant*
- 2001-05 Institut für Gebäudelehre, Univ.Prof. Dipl.Ing. Manfred Wolff-Plottegg,
Vienna University of Technology/ *university teaching position*
- 2003/04 Southern Californian Institute of Architecture, Los Angeles,
Design Studio, Second Year of Undergraduate Program/ *guest professor*
- 2006-12 Institut für Raum und Designstrategien, Univ.Prof. Mag.arch. Elsa Prochazka,
University of Arts and Industrial Design Linz/ *university teaching position*
- 2012 Institut für Hochbau, Univ.Prof. Dipl.Ing. Gerhard Steixner
Vienna University of Technology/ *university teaching position*

_selected design/ research projects

- 1999-2001 *back projection*, Interface Design Project, exhibited as first prototype with moving elements at
Papiermuseum Düren (D) in 1999, as interactive prototype (supported by Fa. FESTO providing
'pneumatic muscles'), presented at Ars Electronica 01 'Take Over' / *architect@E*spH*
- 2001-03 *ega*, Conversion, Frauenzentrum SPÖ Vienna, 1st prize of invited competition,
realized in Windmühlgasse/ 1060/ *architect@E*spH*
- 2003-05 *Auer-Welsbach-Strasse*, Social Housing Project, 1st prize Housing Competition,
realized in 23rd district Vienna with Fa. Mischek/ *architect@svk-a*
- 2004 *Ecstatic Architecture-Body, Space and Technology*, Research Study, funded by BKA, *junior researcher*
- 2008 *second Sight*, Light Installation, in Mammut Cave, as part of 'Neuinszenierung Dachstein Welterbe',
permanent exhibition project Dachstein/ Krippenstein Obertraun/ *architect@svk-a*
- 2009-10 *Brain City Lab*, Research Project, commissioned by CHb(l) Vienna/ *senior researcher*
- 2010-12 *Public Space 2.0*, Research Project, funded by the FWF_PEEK/ *project lead, senior researcher*

Selected Publications

_conference papers

- Klot, Sandrine: *The Significance of Becoming Actors*, in: Inscribing a Square, Publisher: Ars Electronica '12 i. coop. w. The Austrian Institute of Technology Austria AIT, June 2012
- I. Hinterleitner, S.Klot, E. Kurbak, M. Mitteregger: *Evolving Spaces Along Network Technologies*, 09/11, ISEA 2011
> <http://isea2011.sabanciuniv.edu/paper/evolving-spaces-along-network-technologies>
- Klot, Sandrine (2010, Oct 29-31). *Public Space 2.0* in: J. Geelhaar, F. Eckardt, B. Rudolf, S. Zierold, & M. Markert (Eds.), *MediaCity 2010: Interaction of Architecture, Media and Social Phenomena* (pp. 211-232). Weimar, Germany: Bauhaus University Weimar. > *eprints* > pp. 355-367

_journal papers

- D. Dietrich, S.Klot, P. Palensky, S. Soucek: *Netzwerke und Gebäude*, *Elektrotechnik und Informationstechnik*, 6/06
- D. Dietrich, S.Klot, P. Palensky, S. Soucek: *Das digitale Gebäude*, *Architektur&Bauforum*, 03/06
- D. Dietrich, S.Klot, O. Schürer: *Architektonischer Raum im Zeitalter virtueller Möglichkeiten*, *Elektrotechnik und Informationstechnik*, Heft 6/2006

_exhibition documents / catalogues

- Klot, Sandrine: *Public Space 2.0 – a manual*, edited by Sandrine Klot, Publisher: University of Industrial Design and Art Linz, June 2012, ISBN: 978-3-901112-64-5
- Klot, Sandrine: *Im Spiegelkabinett – über partizipative Ansätze zeitgenössischer Raumproduktion*, in *Food&Grid* edited by Univ.Prof. Mag.arch. Elsa Prochazka, Linz 2009, ISBN: 978-3-901112-49-2
- Towards Playful Collapse*, *space&designstrategies_research*, Sandrine von Klot
University of Arts and Industrial Design Linz, 2009 (*installation with Claudia Pasquero/ EcoLogicStudio /London*)
- Heterotopism*, *space&designstrategies_research*, S. v. Klot
University of Arts and Industrial Design Linz, 2008 (*installation with Gabriele Sturm, artist Vienna/Innsbruck*)
- Prototypical Shelter*, *space&designstrategies_research*, S. v. Klot
University of Arts and Industrial Design Linz, 2008 (*installation with Ulrika Karlsson, servo Stockholm/New York*)
- Synaesthetic Media Space*, *space&designstrategies_research*, S. v. Klot
University of Arts and Industrial Design Linz, 2007 (*installation with Martin Walde, artist Vienna/Paris*)
- Material Practice*, *space&designstrategies_research*, S. v. Klot
University of Arts and Industrial Design Linz, 2006 (*installation/workshop by Benjamin Ball, Ball/Nogues /Los Angeles*)

_bibliography

- Sechs über den Flanierdrift*, Christina Kühn, Wien 2004, ISBN 3-85266-244-3 se
- Longing – A Tribute To Schindler*, in *Schindler's Paradise: Architectural Resistance*, MAK Centre Los Angeles, 2004